



## Gill Gatfield, *Glass Ceiling* 2020

Archival pigment inks on Hahnemühle photo rag  
Larson Juhl walnut timber frame, Museum glass  
925mmH x 650mmW  
Limited edition of 25

Inside the neo-classical arches of a towering Silo, a crystalline pool of smashed glass creates a field rich with imagination and pulsing with meaning. The sublime scene evokes the political metaphor of a glass ceiling, an invisible and unbreakable barrier preventing women, ethnic and intersectional minorities from reaching higher levels of public life.

Beneath the dark abyss and fortified by castle-thick walls, the once-was glass ceiling is silo-ed: set apart and isolated, yet prised open for inspection. This *Glass Ceiling* cuts through, breaking new ground. Focus shifts from an invisible obstacle above, to the now palpable sum of its parts. Through a visual paradox of light, transparency, and darkness, an operating system is revealed.

Like a political glass ceiling, the glistening room entices but entry remains difficult. The space intoxicates with its sensual push and pull of fear and desire, refracting light and tracking the passing of time. Over 200 million glass fragments make up this carved landscape, evoking endless individual acts and memories suspended in the seams, rises and hollows. The smooth undulating finish lends an unpredictable edge to the mass of glass shards. It is not a level playing field.

*Glass Ceiling* reflects on gains made by a nation which first granted women the right to vote, and points to the work ahead. Like an ancient Forum, it offers space for discussion and the exchange of ideas; a timely meditation on the fragile nature of power and fluidity of resistance and progress.

An industrial scale monument, *Glass Ceiling* creates a memorial to the past and a foundation for a future – with higher goals.

## Special Edition

10 OF THIS SPECIAL LIMITED EDITION ARTWORK  
ARE AVAILABLE FOR SALE FROM GATFIELD STUDIO

Price (incl. GST): \$3,850 unframed / \$4,850 framed  
(+ packaging / freight outside Auckland Central)

For each artwork sold, 15% of profit (\$150) will be donated to RAW  
– a life-changing organisation for women inside & outside prison

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Supporting RAW  
RECLAIM ANOTHER WOMAN  
[www.raw.org.nz](http://www.raw.org.nz)



*RAW surrounds offending women with all the skills, confidence  
and support networks they need  
to turn a life of crime into a life of promise*

FOR EVERY DOLLAR DONATED TO RAW THE COMMUNITY BENEFITS BY \$4.81  
Donations make a real and tangible difference to the lives of RAW women,  
their tamariki, whānau and the wider communities they live in



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